

Vít ZOUHAR

# Le Ro

pro komorní soubor

à Libor Novotný a Ars Incognita

Partitura

Olomouc / Dobruška 2005



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Vit Zouhar  
(1966)

146

Flauto  
Clarinetto in B  
Pianoforte  
Viola  
Violoncello

Musical score for measures 1-10. The Flute part begins with a forte (f) dynamic. The Clarinet in B part also starts with a forte (f) dynamic. The Piano part is silent. The Viola and Cello parts are also silent.

Fl.  
Cl. B.  
PF.  
Vla.  
Vcl.

Musical score for measures 10-17. The Flute part has a piano (p) dynamic. The Clarinet in B part has a piano (p) dynamic. The Piano part is silent. The Viola part has a forte (f) dynamic. The Cello part has a piano (p) dynamic.

Fl.  
Cl. B.  
PF.  
Vla.  
Vcl.

Musical score for measures 17-24. The Flute part has a forte (f) dynamic. The Clarinet in B part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Cello part has a forte (f) dynamic.

Fl.  
Cl. B.  
PF.  
Vla.  
Vcl.

Musical score for measures 24-31. The Flute part has a forte (f) dynamic. The Clarinet in B part has a forte (f) dynamic. The Piano part has a forte (f) dynamic. The Viola part has a forte (f) dynamic. The Cello part has a forte (f) dynamic.

31  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

38  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

45  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

53  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

59

Fl. *f* *p* *f* *f*

Cl. B *f* *f* *f*

PF *f* *f*

Vla. *f* *p* *f*

Vel. *f* *p* *f*

Detailed description: This system covers measures 59 to 65. The Flute part starts with a forte (*f*) dynamic, then moves to piano (*p*) at measure 61, and returns to forte (*f*) at measure 63. The Clarinet B part is consistently forte (*f*). The Piano part has a forte (*f*) dynamic throughout. The Viola part starts forte (*f*), becomes piano (*p*) at measure 61, and returns to forte (*f*) at measure 63. The Violin part starts forte (*f*), becomes piano (*p*) at measure 61, and returns to forte (*f*) at measure 63. There are accents (>) over many notes in the woodwind parts.

66

Fl. *f* *f* *f* *f* *f* *f*

Cl. B *f* *f* *f* *f* *f* *f*

PF *f* *p* *f* *f* *f* *f*

Vla. *f* *p* *f* *f* *f* *f*

Vel. *f* *p* *f* *f* *f* *f*

Detailed description: This system covers measures 66 to 71. The Flute and Clarinet B parts are consistently forte (*f*). The Piano part starts forte (*f*), becomes piano (*p*) at measure 68, and returns to forte (*f*) at measure 70. The Viola and Violin parts start forte (*f*), become piano (*p*) at measure 68, and return to forte (*f*) at measure 70. There are accents (>) over many notes in the woodwind parts.

72

Fl. *f* *f* *f* *f* *f* *f*

Cl. B *f* *f* *f* *f* *f* *f*

PF *f* *p* *f* *f* *f* *f*

Vla. *f* *p* *f* *f* *f* *f*

Vel. *f* *p* *f* *f* *f* *f*

Detailed description: This system covers measures 72 to 77. The Flute and Clarinet B parts are consistently forte (*f*). The Piano part starts forte (*f*), becomes piano (*p*) at measure 74, and returns to forte (*f*) at measure 76. The Viola and Violin parts start forte (*f*), become piano (*p*) at measure 74, and return to forte (*f*) at measure 76. There are accents (>) over many notes in the woodwind parts.

78

Fl. *f* *f* *f* *f* *f* *f*

Cl. B *f* *f* *f* *f* *f* *f*

PF *f* *p* *f* *f* *f* *f*

Vla. *f* *p* *f* *f* *f* *f*

Vel. *f* *p* *f* *f* *f* *f*

Detailed description: This system covers measures 78 to 83. The Flute and Clarinet B parts are consistently forte (*f*). The Piano part starts forte (*f*), becomes piano (*p*) at measure 80, and returns to forte (*f*) at measure 82. The Viola and Violin parts start forte (*f*), become piano (*p*) at measure 80, and return to forte (*f*) at measure 82. There are accents (>) over many notes in the woodwind parts.

85

Fl.

Cl. B.

PF.

Vla.

Vel.

*mf*

*p*

91

Fl.

Cl. B.

PF.

Vla.

Vel.

*p*

*f*

97

Fl.

Cl. B.

PF.

Vla.

Vel.

*ff*

103

Fl.

Cl. B.

PF.

Vla.

Vel.

*f*

*ff*

110  
Fl. *pp* *ff*  
Cl. B. *pp* *f*  
PF. *ff*  
Vla. *pp* *f*  
Vel. *ff*

117  
Fl. *ff*  
Cl. B. *f*  
PF. *ff*  
Vla. *f*  
Vel. *ff*

120  
Fl. *f*  
Cl. B. *f p* *f*  
PF. *f n* *f*  
Vla. *f*  
Vel. *f*

130  
Fl. *f*  
Cl. B. *f*  
PF. *ff* *f*  
Vla. *ff* *f*  
Vel. *ff* *f*

136

Fl.

Cl. B.

PF.

Vla.

Vel.

*f*

142

146

Fl.

Cl. B.

PF.

Vla.

Vel.

*f*

*p*

149

Fl.

Cl. B.

PF.

Vla.

Vel.

*f*

*p*

156

Fl.

Cl. B.

PF.

Vla.

Vel.

*f*

162

Fl.

Cl. B.

PF.

Vla.

Vcl.

160

*ff*

*pp*

169

Fl.

Cl. B.

PF.

Vla.

Vcl.

*pp*

181

Fl.

Cl. B.

PF.

Vla.

Vcl.

*ppp*

*pp*

192

Fl.

Cl. B.

PF.

Vla.

Vcl.

*ppp*

*pp*

202

Fl. *pp*

Cl. B

PF

Vla.

Vel.

214

Fl. *pp*

Cl. B *pp*

PF *ppp*

Vla.

Vel.

225

Fl.

Cl. B

PF

Vla.

Vel. *ppp*

237

Fl. *ppp*

Cl. B *pp*

PF

Vla.

Vel.

146

249  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

258  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

265  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

272  
Fl.  
Cl. B.  
PF.  
Vla.  
Vel.

278  
Fl. *p*  
Cl. B *p*  
PF *p*  
Vla. *p*  
Vel. *p*

278 *f*  
278 *ff*

285  
Fl. *f*  
Cl. B *f*  
PF *ff*  
Vla. *f*  
Vel. *f*

292  
Fl. *f*  
Cl. B *f*  
PF *p* *ff*  
Vla. *f*  
Vel. *f*

298  
Fl. *f*  
Cl. B *f*  
PF *f*  
Vla. *f*  
Vel. *f*

305  
Fl. *f*  
Cl. B  
PF  
Vla.  
Vel.

311  
Fl.  
Cl. B  
PF *ff*  
Vla.  
Vel. *f*

317  
Fl.  
Cl. B  
PF  
Vla.  
Vel.

324  
Fl.  
Cl. B  
PF *ff*  
Vla.  
Vel. *ff*

334  
Fl. *p*  
Cl. B. *p*  
PF. *p*  
Vla. *p*  
Vel. *p*

340  
Fl. *ff*  
Cl. B. *ff*  
PF. *ff*  
Vla. *ff*  
Vel. *ff*

346  
Fl. *f*  
Cl. B. *f*  
PF. *f*  
Vla. *f*  
Vel. *f*

352  
Fl. *ff*  
Cl. B. *ff*  
PF. *ff*  
Vla. *ff*  
Vel. *ff*

358

Fl.

Cl. B.

PF.

Vla.

Vel.

363

Fl.

Cl. B.

PF.

Vla.

Vel.

367

Fl.

Cl. B.

PF.

Vla.

Vel.