

Vít Zouhar

PINNAS COLUMBAE

pro kontratenor, cimbál
a komorní orchestr

Partitura

Dobručice

2010

Pinnas columbae je remixem tří zlomků z Žalmů a hudebních gest. Východiskem byl verš "Abyssus abyssum vocat (...)". Na něj navazují dva další fragmenty, Pinnas columbae a Exaudi me, které spolu vytvářejí triádu: propast - unikání - osvětlení. Ta odkazuje jak k Žalmům 41, 54 a 12 Vulgaty, tak k remixování jejich významů. Posuny spojením.

Když mi dirigent Peter Vrábel sděloval, že tato nová skladba pro Jana Mikuška a Orchester Berg zazní v rámci jednoho večera s Králem Davidem Arthura Honeggera, bylo mi jasné, že právě verš Abyssus abyssum vocat ji určí.

Durata cca 11'

I. Abyssus

Vit Zouhar

♩ 40

Musical score for the first system of 'Abyssus'. The score is in 2/2 time and features the following instruments: Flauto 1, Flauto 2, Oboe, Clarinetto in Sib. 1, Clarinetto in Sib. 2, Corno in Fa, Trombone, Alto, Cimbalum, Harmonium, and Contrabasso. The tempo is marked as quarter note = 40. The key signature has one sharp (F#). The Alto part includes the lyrics: "A - by - ssus a - by - ssus vo - ca". The score includes dynamic markings such as *p* and *f*, and various musical notations like slurs and accents.

Musical score for the second system of 'Abyssus', starting at measure 6. The instruments are: Fl. 1, Fl. 2, Ob., Cl. Sib. 1, Cl. Sib. 2, Cor. F, Trbn., A, Cimb., Harm., and Cb. The Alto part continues with the lyrics: "in vo - ce ca - ta - ra - cta - rum tu - a - rum o - - mnes gu - rgi - tes". The score includes dynamic markings such as *p* and *f*, and performance instructions like "Con sordino" and "Pizz.". The score includes various musical notations like slurs, accents, and articulation marks.

11

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. F

Trbn.

A

Cimb.

Harm.

Cb.

tui et flu - ctus tui su - per me.

16

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. F

Trbn.

A

Cimb.

Harm.

Cb.

tra - an - si - e ru - nt, tra - an - si - e - ru - nt.

f

II. Pinnas columbae

Vit Zouhar

♩ = 120

Musical score for Flauto 1, Flauto 2, Clarinetto Sib. 1, Clarinetto 2, Alto, Cimbalon, Harmonium, and Contrabasso. The score is in 4/4 time and features a variety of dynamics including *p*, *sfz*, and *p*.

Musical score for Fl. 1, Fl. 2, Cl. Sib. 1, Cl. Sib. 2, A, Cimb., Harm., and Cb. with vocal lyrics. The lyrics are: "Quis da - bit mi - hi pi - nnas. Quis da - bit mi - hi pi - nnas. quis da - bit mi - hi pi - nnas co - lum - ba - e." Dynamics include *p* and *mf*.

Musical score for Fl. 1, Fl. 2, Cl. Sib. 1, Cl. Sib. 2, A, Cimb., Harm., and Cb. with vocal lyrics. The lyrics are: "u - t vo - lem e - t re - qui - es - cam, u - t vo - lem e - t u - t vo - lem u - t vo - lem re - qui - es - cam, u - t, u - t vo - lem re - qui - es - cam,". Dynamics include *pp* and *Pizz*.

17

FL 1

FL 2

Cl. Sib. 1

Cl. Sib. 2

A

u - t, u - t vo - lem re - qui - es - cam, u - t, u - t vo - lem re - qui - em, quis - da - bit mi - hi pi - nnas co - lum co - lum - bae mi - hi pi - nnas co - lu co - lum - bae mi - hi pi - nnas co - lu

Cimb.

Harm.

Cb.

pp

p

p

p

p

p

p

22

FL 1

FL 2

Cl. Sib. 1

Cl. Sib. 2

A

co - lum - bae mi - hi pi - nnas co - lu co - lum - bae mi - hi pi - nnas co - lu co - lum - bae mi - hi pi - nnas co - lu bae.

Cimb.

Harm.

Cb.

27

FL 1

FL 2

Cl. Sib. 1

Cl. Sib. 2

A

Cimb.

Harm.

Cb.

32

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

A

Cimb.

Harm.

Cb.

37

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

A

Cimb.

Harm.

Cb.

re - e - qui - e - e - e - scam,

re - e - qui - e - e - e - scam,

mf

p

mf

p

mf

42

Fl. 1

Fl. 2

Cl. Sib. 1

Cl. Sib. 2

A

Cimb.

Harm.

Cb.

p

mf

p

p

mf

p

III.
Exaudi me

Vit Zouhar

160

Musical score for measures 1-11. The score includes parts for Flauto 1, Flauto 2, Oboe, Clarinetto Sib. 1, Clarinetto Sib. 2, Corno Fa, Trombone, Alto, Cimbalon, Harm., Timpani, and Contrabbasso. The Alto part includes the lyrics: *Con - ver - te - re ex - au - di me, in - lu - mi - na - a in - lu - mi -*. Dynamics include *f* and *p*.

Musical score for measures 12-19. The score includes parts for Fl. 1, Fl. 2, Ob., Cl. Sib. 1, Cl. Sib. 2, Cor. Fa, Trb., A, Cimb., Harm., Timp., and Cb. The A part includes the lyrics: *na - na a - a - a o - cu - lo me - e - o -*. Dynamics include *f*, *p*, and *simile*. A double bar line with a fermata is present at the end of measure 19.

24

FL 1

FL 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa

Trb.

A

Cimb.

Harm.

Timp.

Cb.

os. ne um-qa - a - a - am ob - dor-mi - i - i - a - a - - am.

36

FL 1

FL 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa

Trb.

A

Cimb.

Harm.

Timp.

Cb.

in mo - o - o - o - o - rte - - em. m mo - o - o - o - rtem.

48

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

60

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

E - e - xa - udi - i me - - e. e - e - xa -

72

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

udi - i - me - - e. in - lu - mi - i - i - na o - cu - los me - o - o - o -

p

84

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

os. ne um - quam ob - dor mi - am in mor - tem mo - o - o - o - o -

107

FL 1

FL 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

111

FL 1

FL 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

Con - ver - te - re ex -

f

117

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

au - - in - lu - mi - - - na, in - lu - mi - - na -- na -- a - - a - - o - - cu - lo - me - - e - o -

129

40

160

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

os. Ne u - u - u um in mo - o - o o - o - rte - - em.

Ossia con Cimb.

ff *f*

138

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

mo - u - o - o - rtem.

140

147

Fl. 1

Fl. 2

Ob.

Cl. Sib. 1

Cl. Sib. 2

Cor. Fa.

Trb.

A.

Cimb.

Harm.

Timp.

Cb.

qam. Ne u - - - u - - - u - - - um - - - - qam.

ff