

# **BALADA**

**pro klavír**

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- ◆ ◇ němý stisk kláves - zachycení dozvuku nebo alikvotních tónů při výměně pedálu  
premere tasti mutamente - trattenere armonici o riverbero cambiando pedale

# Balada pro klavír

Andante ♩ = 66

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\*1960

The musical score is written for piano in 4/4 time, marked Andante with a tempo of ♩ = 66. It consists of four systems of music, each with a treble and bass clef staff. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). Performance instructions include *leg.* (legato), *come sopra*, *un poco cresc.*, *poco rit.*, and *dolce*. The score features complex articulation with slurs, accents, and phrasing slurs. Fingerings are indicated with numbers 1-5. The piece concludes with a *cresc.* instruction and a final *pp* dynamic. The key signature is one sharp (F#).

19 *poco rit.*  
*f* *p* *pp*  
*mf*  
\* *Leg.* *Leg.* \* *Leg.*

23 *pp* *un poco sostenuto* *a tempo poco a poco più agitato*  
*mp* *espressivo* *p*  
\* *Leg.* *Leg.* *8<sup>va</sup>*

27 *p* *mf* *f* *poco rit.* *a tempo* *subito f*  
*pp*  
*p* *(sempre p)* *p* *f*  
\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

30 *mf* *mp* *poco rit.* *a tempo poco rit.*  
*p* *pp* *p* *pp*  
\* *Leg.* \* *Leg.* \* *Leg.* \* *Leg.*

subito a tempo

Allegretto

35

*f*

*mf*

*f subito*

♩

un poco sostenuto espressivo

Allegretto

39

*p*

*pp subito*

*dolce*

*pp*

*p*

♩

agitato

poco rit.

46

*poco f*

*f*

*f*

*p*

*p*

*sfz*

♩

poco meno mosso

poco rit.

50

*pp dolce*

*p*

*pp*

*p*

*pp*

*soave*

*mf*

♩

56 **Moderato con moto** ♩ = 88

*ppp* *mf* *p* *pp* *eco*

60 *cresc.* *ff<sup>z</sup>*

62 *f* *dim.* *mf* *p* *ppp*

65 *mp* *pp* *p* *mf* *p* *mf*

*Lea.* *Lea.* *Lea.*

Detailed description of the musical score: The score is for a piano piece in 4/4 time, marked 'Moderato con moto' with a tempo of 88 beats per minute. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 56-59) begins with a *ppp* dynamic in the right hand and a *p* dynamic in the left hand. The right hand features a melodic line with various ornaments and dynamics, including *mf*, *p*, and *pp*. The left hand has a complex texture with multiple staves, including a *p* dynamic and a *Lea.* instruction. The second system (measures 60-61) features a *cresc.* dynamic in the right hand and a *ff<sup>z</sup>* dynamic in the left hand. The third system (measures 62-64) features a *f* dynamic in the right hand and a *dim.* dynamic in the left hand. The right hand has a melodic line with various ornaments and dynamics, including *mf*, *p*, and *ppp*. The left hand has a complex texture with multiple staves, including a *ppp* dynamic and a *Lea.* instruction. The fourth system (measures 65-68) features a *mp* dynamic in the right hand and a *pp* dynamic in the left hand. The right hand has a melodic line with various ornaments and dynamics, including *p*, *mf*, and *p*. The left hand has a complex texture with multiple staves, including a *p* dynamic and a *mf* dynamic.

68 accel.

*p cresc.* *f* *sfz*

70 pesante poco a poco a tempo Un poco più mosso

*f* *sfz* *ff* *ppp* *ppp*

\* Leo.

74 simile

*cresc.* *simile* *f*

80

*p* *cresc.* *f dim.* *ff*

*p* *sonore* *Leo.*

Poco più mosso

84

5

2 5

2 4

5

*p cresc.*

*mf*

8va

87

agitato

Meno mosso

5

5

5

*sfz*

*f*

*pp*

*sfz*

*sfz*

8va

90

poco a poco accel.

5

5

5

*cresc.*

*f*

8va

93

sempre più agitato

5

5

5

*mp cresc.*

*ff*

8va

*sfz*

8va



agitato  
(8<sup>va</sup>)

96

*ff*

*p*

ped. decresc. \* Leo.

un poco pesante

(in tempo ♩ = ♩)

100

*f*

*p*

8<sup>va</sup> sfz

pedale decrescendo \*

Moderato

103

*dolce*

*mf*

*pp*

*p*

*espressivo*

*espressivo*

*pp*

*mf*

\* Leo. Leo. Leo.

rit. 8<sup>va</sup>

a tempo

107

*pp*

*p*

*dolce*

*espressivo*

*mp*

*f*

*f*

stretto

\* Leo. \* Leo. \* Leo.

Musical score for measures 112-117. The score is in 2/4 time and features a complex rhythmic pattern with frequent changes in meter (4/4, 3/4, 2/4, 4/4). Dynamics include *f*, *p*, *mp*, and *pp*. The right hand has a melodic line with slurs and accents, while the left hand provides harmonic support with chords and octaves. A *♯* *Leo.* marking is present in the first measure. A *8<sup>va</sup>* marking is shown below the staff with a dashed line. A note in the second measure is marked with a *♯* *Leo.* and the instruction "chromatický cluster nehlučně".

Musical score for measures 118-122. The score continues with various time signatures (3/4, 2/4, 4/4). Dynamics range from *pp* to *f*. The right hand features a triplet in measure 119 and a long slur across measures 120-121. The left hand has a steady eighth-note accompaniment. A *♯* *Leo. sempre* marking is at the beginning. A *8<sup>va</sup>* marking is shown below the staff. A *f* dynamic is marked in the final measure.

Musical score for measures 123-127. The score is in 4/4 time. Dynamics include *p*, *pp*, *f*, and *pp*. The right hand has a melodic line with a slur and a triplet in measure 123. The left hand has a bass line with a *ppp* dynamic. A *♯* *Leo.* marking is present. A *8<sup>va</sup>* marking is shown below the staff. The instruction "un poco pesante" is written above the staff. The final measure has a *pp* dynamic and a *♯* *Leo.* marking.

Musical score for measures 128-132. The score is in 4/4 time. Dynamics include *p*, *mf*, *pp*, and *p*. The right hand has a melodic line with a slur and a triplet in measure 128. The left hand has a bass line with a *pp* dynamic. A *♯* *Leo.* marking is present. A *8<sup>va</sup>* marking is shown below the staff. The instruction "(pp sempre)" is written below the staff. The final measure has a *p* dynamic and a *♯* *Leo.* marking.

133 *mp* *mf* *f* *accel.* *ff*

*mf* *f* loco

(8vb) *mp* *mf* *f* *ff* *Loco.* *Loco.*

**Poco più mosso**  
*quasi campane*

138 *ff* simile

*ff* simile

*Loco.* *Loco.*

143 *f* *sfz* *sfz*

*pesante, patetico*

*Loco.*

148 *a tempo* *f* *p* *p*

*cluster dlani* *ff* *ff* *pp*

*ffz* *pp*

*Loco.* *ped. decresc. senza Loco.*

(in tempo ♩ = ♩) *8va* rit.

153 *mp* *p* *pp* *mf* *mp* *espressivo* *f*

*p* *pp* *mf* *p* *cresc.* *f*

Tempo I.

158 *f* *f* *pp* *f*

rit. Allegretto semplice lascia suonare

163 *p* *pp* *pp*