

aleatorica

pro piano

alea iacta est
Caesar

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 [sec.]
ad lib.

1 2 3 4 5 6
2 3 4 5 6
etc.

$6^7 = 279\,936$

108
13x
RING ON THE LITTLE BELL (FROM INDIA!)
ZAZVONIT NA ZVONEČEK Z INDIE!

TO SING OR WHISTLE (ZPÍVAT NEBO PÍSKAT) - RADHA MADHAVA GOVINDA GOPALA

IMPROVISATION (OR CITE FROM ARBITRARY PIANO PIECE)
NEMO CITAT Z LIBOV. KLAVÍRNÍ SKLADBY

ALLEGRO
CODA

ACCL.
RIT.

Recommended manner of performance:
The performer (most likely with silverly glittering „metal“ mask before his face) brings and does situate the motto on stage, written by big letters readable from pretty distance —

Exists at all anything what is called CHANCE (or FREEDOM)? Or we express by those words our ignorance about causality? Josef Charvát

By the die (likely as big as possible, for example with 50 cm side from some foamy plast etc.) either the performer or volunteer from audience lots 7 numbers what are in the rank as they have fallen to be hung up in the row beneath the motto.

After that all the performer ceremonialy hangs up his mask over the motto and in lot's rank would play belonged parts of the composition.

Josef Charvát 1983