

# Vojtěch Mojiš

## Leto ve Výmarn Der Sommer in Weimar

Molto rubato  $\text{♩} = 70$

$\text{♩} = 120$

viola

violone

1 *poc. f* 3 7 10 2 *pizz* 3 *arco*

4 *pizz* 5 *f* 6 *p* 7 *pizz* 8 *arco*

9 *arco* 10 *p* 11 *dolce* 12

13 14 15 16 17 18 *poc. forte*

*forse presto possibile*

$\text{♩} = 140$

- 2 -

19

20

$\text{♩} = 120$  *giocoso*

21

22

23

24

(24)

25

26

27

28

29

30

31

32

33

34

Handwritten musical score, measures 35-38. Treble and bass staves. Includes triplets, dynamics (pp, sfz), and a page number -3- at the top right.

Handwritten musical score, measures 39-41. Treble and bass staves. Includes dynamics (ff, pccf), a tempo marking *molto rubato* with a quarter note equal to 70, and a 6/8 time signature.

Handwritten musical score, measures 42-44. Treble and bass staves. Includes dynamics (p, mf), a tempo marking *♩ = 80 ironico*, and a 4/4 time signature.

Handwritten musical score, measures 45-47. Treble and bass staves. Includes dynamics (pizz, arco), a 4/4 time signature, and various performance markings.

Handwritten musical score, measures 48-51. Treble and bass staves. Includes dynamics (pizz, arco, f), a 4/4 time signature, and various performance markings.

$\text{♩} = 120$  *forza presto possibile*

(51) 52 53 54 55

$\text{♩} = 80$  *ironico*

(56) 56 57

(58) 58 59

$\text{♩} = 120$  *dolce arco*

60 61 61a 62

$\text{♩} = 100$  *cantabile*

63 64 65 66

*forze, presto possibile*

68

69

70

*sempre p e cantabile*

$\text{♩} = 100$  *cantabile*

71

72

73

74

75

*forze presto possibile*

76

77

80

*molto rubato*  $\text{♩} = 70$

*forze presto possibile*

79

80

81

$\text{♩} = 140$

82

83

84

85

86

Handwritten musical score for measures 87-90. The score is written for piano with treble and bass staves. Measure 87 features a 4-measure rest in the bass staff and a 7-measure rest in the treble staff. Dynamic markings include *ff* and *pizz*. Measure 88 continues with *pizz* and a 10-measure rest in the bass staff. Measures 89 and 90 show melodic lines in both staves with various articulations.

Handwritten musical score for measures 91-94. Measure 91 starts with *arco* and *f*. Measure 92 includes *pizz* and a 10-measure rest in the bass staff. Measure 93 features *arco* and triplets in both staves. Measure 94 continues with triplets and *f* dynamics.

Handwritten musical score for measures 95-98. The tempo is marked  $\text{♩} = 120$  *giacoso*. Measure 95 has triplets in both staves. Measure 96 includes *ff* and *sfz*. Measure 97 features *sfz* and *accp*. Measure 98 continues with *sfz* and *accp*.

Handwritten musical score for measures 99-101. The tempo is marked  $\text{♩} = 140$ . Measure 99 has triplets and *sfz*. Measure 100 includes a 6-measure rest in the bass staff and *sfz*. Measure 101 features a 4-measure rest in the bass staff and *p*.

Handwritten musical score for measures 102-105. Measure 102 has triplets in both staves. Measure 103 includes a 4-measure rest in the bass staff. Measure 104 features a 4-measure rest in the bass staff and triplets. Measure 105 continues with triplets and a 5-measure rest in the bass staff.

*ppco e pcco crescendo e accelerando al fine*

*(forze, presto possibile)*

*(forze, presto possibile)*

6

*puro possibile*

125

ff 126

127

128

129

ff 130

*(revize topis - rujan 1988)*