

...VYNÁŠÍŠ MĚ VZHŮRU...

skladba pro symfonický orchestr

Tomáš Pálka

Partitura / Score



...VYNÁŠÍŠ MĚ VZHŮRU...

Tomáš Pálka
10/2003 – 1/2004

durata: cca 18 min.

skladba pro symfonický orchestr podle verše Jiřího Jana Váchy z básně „Tvé ruce“
ze sbírky „Verše psané pro mlčení“

TVÉ RUCE

vítr sklí tmou
okna katedrál

slyším hvězdy plakat
studené světlo

je mi líto hvězd

hvězda za hvězdou pospíchá
hvězda před hvězdou pospíchá

ruce si nikdy nepodají

jsi se mnou
hluboký jako moře
vysoký až ke hvězdám
vynášíš mě vzhůru

díky že nejsem hvězdou

smím vložit své ruce
do tvých
láskou propálených
dlaní

Notace partitury v C ladění!

Orchestrace:

3 flétny / 3. flétna + flétna pikola
3 hoboje / 3. hoboj + anglický roh
2 klarinety (B)
1 basklarinet
2 fagoty
1 kontrafagot

4 lesní rohy (F)
3 trubky (C)
3 trombony
1 tuba

3 hráči na bicí nástroje:

I. marimba, 5 dřevěných bloků, 5 tom-tomů, vyšší krotaly

II. vibrafon, 2 tympány (D-A), zvony (notace: c1 – c3) /nejsou-li k dispozici 2 oktávy zvonů, je možno transponovat části nad rozsah nástroje o oktávu níž/

III. basová marimba, 5 dřevěných bloků, 5 tom-tomů, nižší krotaly /není-li k dispozici basová marimba, je možné použít marimbu klasickou a části zasahující pod rozsah nástroje transponovat o oktávu výš/

1 cimbál /není-li možné zajistit cimbál, lze jej nahradit výjimečně klavírem/

1 varhany

16 prvních houslí
14 druhých houslí
12 viol
10 violoncell
8 (6) kontrabasů

skladba pro symfonický orchestr s cimbálem a varhanami

Tomáš Pálka

♩ = 60

1

Flauto 3/
Piccolo

Flauti 1.2.

Oboli 1.2.

Oboe 3/
Corno Inglese

Clarinetti in B
1.2.

Clarinetto
Basso (in B)

Fagotti 1.2.

Contrafagotto

1.2.
Corni in F

3.4.

1.2.
Trombe in C

3.

1.2.
Tromboni

3.

Tuba

Marimba

I

Vibraphono

II

Bass Marimba

III

Dulcimer

Organ

Violino solo

ordinario, senza sordino

f

Andante

TUTTI ARCHI
con sordini
sul tasto
poco flautato
tutti *p*

1.
Violini I

2.

1.
Violini II

2.

1.
Violenze

2.

1.
Violoncelli

2.

Contrabbassi

[illegible]

17

Fl. 3/Picc.

Fl. 1.2.

Ob. 1.2.

Ob. 3/C. I.

Cl. 1.2.

B. Cl.

Fg. 1.2.

C. Fg.

Cor. 1.2.

Cor. 3.4.

Trbe 1.2.

Trbe 3.

Tbnl 1.2.

Tbnl 3.

Tuba

Marimba

Vibraphono

Bass Marimba

Dulc.

Org.

Tutti Archi

Violino solo

Tutti Archi sempre simile

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page include:

- Fl. 3/Picc.
- Fl. 1, 2.
- Ob. 1, 2.
- Ob. 3/C. I.
- Cl. 1, 2.
- B. Cl.
- Fg. 1, 2.
- C. Fg.
- Cor.
- 3, 4.
- Trbe
- 1, 2.
- 3.
- Tbni
- 1, 2.
- 3.
- Tuba
- (Marimba)
- (Vibraphone)
- (Bass Marimba)
- Dulc.
- Org.
- Vno solo
- Vni I
- 1.
- 2.
- Vni II
- 1.
- 2.
- Vle
- 1.
- 2.
- Vcl
- 1.
- 2.
- Cb.

The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left side of the page include:

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- Fl. 1, 2.
- Ob. 1, 2.
- Ob. 3/C. I.
- Cl. 1, 2.
- B. Cl.
- Fg. 1, 2.
- C. Fg.
- Cor.
- 3, 4.
- Trbe
- 1, 2.
- 3.
- Tbni
- 1, 2.
- 3.
- Tuba
- (Marimba)
- (Vibraphone)
- (Bass Marimba)
- Dulc.
- Org.
- Vno solo
- Vni I
- 1.
- 2.
- Vni II
- 1.
- 2.
- Vle
- 1.
- 2.
- Vcl
- 1.
- 2.
- Cb.

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

TUTTI OTTONI *pp*

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

27 (Marimba)

I

(Vibraphone)

II

sempre

(Bass Marimba)

III

27

Dulc.

27

Org.

pp

pp

pp

**TUTTI ARCHI
sempre simile**

1. 2.

Vni I

1. 2.

Vni II

1. 2.

Vle

1. 2.

Vcl.

1. 2.

Cb.

**TUTTI ARCHI
112**

This page of the musical score contains the following staves and parts:

- Fl. 3./Picc.**: Flute 3/Piccolo
- Fl. 1. 2.**: Flute 1 and 2
- Ob. 1. 2.**: Oboe 1 and 2
- Ob. 3./C. I.**: Oboe 3/Cor Anglais I
- Cl. 1. 2.**: Clarinet 1 and 2
- B. Cl.**: Bass Clarinet
- Fg. 1. 2.**: Fagott 1 and 2
- C. Fg.**: Contrabassoon
- Cor. 1. 2.**: Horn 1 and 2
- Cor. 3. 4.**: Horn 3 and 4
- Trbe 1. 2.**: Trumpet 1 and 2
- Trbe 3.**: Trumpet 3
- Tbnl 1. 2.**: Trombone 1 and 2
- Tbnl 3.**: Trombone 3
- Tuba**: Tuba
- I (Marimba)**: Marimba I
- II (Vibraphone)**: Vibraphone II
- III (Bass Marimba)**: Bass Marimba III
- Dulc.**: Dulciana
- Org.**: Organ
- Vnli I 1. 2.**: Violin I 1 and 2
- Vnli II 1. 2.**: Violin II 1 and 2
- Vle 1. 2.**: Viola 1 and 2
- Vcl 1. 2.**: Violoncello 1 and 2
- Cb.**: Contrabasso

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'f'.

7

Fl. 3/Pic.

Fl. 1.2.

Ob. 1.2.

Ob. 3/C. I.

Clarinetto solo

Cl. 1.2.

B. Cl.

Fig. 1.2.

C. Fig.

Cor.

Tutti OTTONI *pp*

Trbe

Tbni

Tuba

(Marimba)

(Vibraphono)

(Bass Marimba)

Dulc.

Org.

Tutti ARCHI

trium

...Vynášíš mě vzhůru... / Tomáš Pálka

più mosso (Flauto piccolo) $\bullet = 60$

più mosso $\bullet = 60$

più mosso

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. I.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbni

3.

Tuba

(Marimba)

I

II

(Vibraphono)

III

(Bass Marimba)

Dulc.

Org.

TUTTI ARCHI
PIZZ.

1.

Vni I

2.

1.

Vni II

2.

1.

Vle

2.

1.

Vcl.

2.

Cb.

10

79 (Flauto piccolo) $\text{♩} = 60$ *più mosso*

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

79

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

79 (Marimba)

I

(Vibraphono)

II

sempre

(Bass Marimba)

III

79

Dulc.

f *sempre*

Org.

mf

mf

79

Vni I

mf

p

2.

p

Vni II

1.

p

2.

p

Vle

1.

p

2.

p

Vcl.

1.

p

2.

p

Cb.

p

12

13

This page of a musical score contains the following instruments and parts:

- Piccolo:** Fl. 3/Picc.
- Flutes:** Fl. 1.2.
- Oboes:** Ob. 1.2.
- Clarinets:** Cl. 1.2.
- Bass Clarinet:** B. Cl.
- Bassoon:** Fg. 1.2.
- Cor Anglais:** Cor. 1.2.
- Trumpets:** Trp. 1.2.
- Trombones:** Trbn. 1.2.
- Tuba:** Tuba.
- Horns:** I, II, III.
- Double Basses:** Dblc.
- Orchestra:** Orp.
- Violins:** Vln I, Vln II.
- Violas:** Vle.
- Celli:** Vcl.
- Double Basses:** Cb.

The score includes musical notation, dynamics (e.g., *mf*, *p*, *f*), and articulation marks (e.g., *solo*, *pizz*, *acc*). The page is numbered 59 at the top left.

112

Fl. 3./Pic.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

112

I

II

III

112

Dulc.

Org.

112

1.

Vni I

2.

Vni II

1.

Vla

2.

Vcl.

1.

2.

Cb.

TUTTI ARCHI *p*
sempre
poco flautato
tutti legato - viz. vni I

oplstěné paličky

f

120

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

120

I

II

III

120

Dulc.

mf *f* *mf* *f* *p*

120

Org.

120

Vn I

1. 2.

Vn II

1. 2.

Vla

1. 2.

Vcl.

1. 2.

Cb.

TUTTI ARCHI *p*

18

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include:

- Fl. 3/Picc. (Flauto)
- Fl. 1. 2.
- Ob. 1. 2.
- Ob. 3/C. I.
- Cl. 1. 2.
- B. Cl.
- Fg. 1. 2.
- C. Fg.
- Cor. 1. 2.
- Cor. 3. 4.
- Trbn. 1. 2.
- Trbn. 3.
- Tuba
- I. (Tom-toms)
- II. (Timpani)
- III. (Tom-toms)
- Dulc.
- Org.
- Vni I. 1. 2.
- Vni II. 1. 2.
- Vle. 1. 2.
- Vcl. 1. 2.
- Cb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *p*, *f*). There are also performance instructions like "sempre simile" and "płynule (pomale) glissando". The page is numbered 149 at the top left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the left include Fl. 3/Pic., Fl. 1 & 2, Ob. 1 & 2, Ob. 3/C. I., Cl. 1 & 2, B. Cl., Fg. 1 & 2, C. Fg., Cor., 3 & 4, Trb. 1 & 2, 3, Tbn. 1 & 2, 3, Tuba, (Wood blocks), I (Tom-toms), II (Timpani), (Wood blocks), III (Tom-toms), Dbl., Org., Vn. I, Vn. II, Vla., Vcl., and Cb. The score is written in 4/4 time and features various dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano), as well as articulation marks like 'acc' (accents) and 'f' (forte). The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered '153' in the top left corner.

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 157 in the top left corner. It contains staves for various instruments, including woodwinds (Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet), brass (Trumpets 1 & 2, Trombones 1 & 2, Tuba), percussion (Wood blocks, Tom-toms, Timpani), and strings (Violins I & II, Violas, Violas, Cellos, Double Basses). The score includes dynamic markings such as 'mf' (mezzo-forte) and 'p' (piano). There are also sections for 'Wood blocks' and 'Tom-toms' with specific rhythmic patterns. The notation is in standard musical notation with clefs, notes, rests, and articulation marks. The page is divided into measures by vertical bar lines.

302

Fl. 3./Picc. *mf*

Fl. 1. 2. *mf*

Ob. 1. 2. *mf*

Ob. 3./C. 1. *mf*

Cl. 1. 2. *mf*

B. Cl. *mf*

Fg. 1. 2. *p*

C. Fg. *p*

302

Cor. 1. 2. *p*

Cor. 3. 4. *p*

Trbn. 1. 2. *p*

Trbn. 3. *p*

Tuba *p*

302

I. (Wood blocks)
(Tom-toms) *(mf)*

II. (Timpani) *(mf)*

III. (Wood blocks)
(Tom-toms) *(mf)*

302

Dulc. *mf*

Org. *mf*

302

Vni I. 1. *p*

Vni I. 2. *p*

Vni II. 1. *p*

Vni II. 2. *p*

Vle. 1. *p*

Vle. 2. *p*

Vcl. 1. *p*

Vcl. 2. *p*

Cb. *p*

TUTTA ORCHESTRA CRESCENDO (AL FFF)

fff

24

25

184

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

184

I

II

III

184

Dulc.

Org.

184

1.

Vni I

2.

1.

Vni II

2.

1.

Vla

2.

1.

Vcl

2.

Cb.

184

TUTTI ARCHI
senza sordini
sul ponticello
tutti *p*

TUTTI sempre simile

sub *f*

mf

sub *f*

decrecendo

sempre

muta in Crotali / higher

muta in Campani

muta in Crotali / lower

tvrdé paličky

tvrdé paličky

tvrdé paličky

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

I (Crotali)

II (Campani)

III (Crotali)

Dulc.

Org.

Vni I

2.

Vni II

1.

2.

Vle

1.

2.

Vcl.

1.

2.

Cb.

TUTTA ORCHESTRA CRESCENDO (AL FFF)

(tutta orchestra crescendo)

$$fff$$

30

[illegible]

216

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

216

1. 2.

Cor.

3. 4.

1. 2.

Trbn

3.

1. 2.

Tbnl

3.

Tuba

216

I

II

III

216

Dulc.

Org.

216

1.

Vni I

2.

1.

Vni II

2.

1.

Vla

2.

1.

Vcl.

2.

Cb.

33

207

16

207

17

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

207 (Wood blocks)

I (Tom-toms)

II (Timpani)

(Wood blocks)

III (Tom-toms)

207

Dulc.

207

Org.

Vno solo

Vni I

2.

Vni II

1.

2.

Vle

1.

2.

Vcl.

1.

2.

Cb.

TUTTI LEGNI *f*

TUTTI ARCHI
ordinario
senza sordini
tutti *f*

255

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

255

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

255

I

II

III

255

Dulc.

Org.

255

1.

Vni I

2.

1.

Vni II

2.

1.

Vle

2.

1.

Vcl.

2.

Cb.

TUTTA ORCHESTRA CRESCENDO (AL FFFF)

muta in Crotali / higher

muta in Campani

muta in Crotali / lower

240

Fl. 3./Picc. muta in Flauto piccolo

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

1. 2.

Cor.

3. 4.

1. 2.

Trbe

3.

1. 2.

Tbnl

3.

Tuba

240

I

(Crotali)

240

II

(Campani)

240

III

(Crotali)

240

Dulc.

240

Org.

240

1.

Vni I

2.

1.

Vni II

2.

1.

Vle

2.

1.

Vcl.

2.

Cb.

(tutta orchestra crescendo)

(Flauto piccolo)

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

Cor.

3. 4.

Trbe

3.

Tbnl

1. 2.

3.

Tuba

(Crotali)

I

II

(Campani)

III

(Crotali)

Dulc.

Org.

Vni I

1. 2.

Vni II

1. 2.

Vla

1. 2.

Vcl.

1. 2.

Cb.

(tutta orchestra crescendo)

18

(Flauto piccolo)

Fl. 3./Picc.

Fl. 1. 2.

Ob. 1. 2.

Ob. 3./C. 1.

Cl. 1. 2.

B. Cl.

Fg. 1. 2.

C. Fg.

Cor.

3. 4.

Trbe

1. 2.

3.

Tbnl

1. 2.

3.

Tuba

(Crotali)

I

(Campani)

II

(Crotali)

III

Dulc.

Org.

I.

Vni I

1. 2.

Vni II

1. 2.

Vle

1. 2.

Vcl.

1. 2.

Cb.

(tutta orchestra crescendo)

fff

muta in Flauto

opistné paličky

f

sub p

f

sub

f

pp

Violino solo

f

sub

f

39