

TRISTIA 9  
POK 40

**Petr Pokorný**

# **TRISTIA**

**Tři skladby pro klavír opus 79**

## **Kamínek pro Malvinu**

**Malvina Pokorná, rozená Klauberová se narodila 3. května 1873 v Praze, zemřela roku 1944  
v plynové komoře v Osvětimi**

## **Variace – Kytička pro Luisu**

**Luisa Kohnová, rozená Klauberová se narodila 13. srpna 1871 v Praze, zemřela roku 1944  
v plynové komoře v Osvětimi**

## **Kaddiš pro Petra Ginze a Ilana Ramona**

**Petr Ginz se narodil 1. února 1928 a zemřel roku 1944 v plynové komoře v Osvětimi,  
Ilan Ramon se narodil 20. června 1954 a zemřel 1. února 2003 při tragédii raketoplánu Columbia**

**Praha, 2003 - 2004**



**HUDEBNÍ  
INFORMAČNÍ  
STŘEDIŠKO  
Besední 3  
118 00 Praha 1**



3  
pp leggiero  
p

3 4 3 4  
mp  
p

3  
mf mp p

pp una corda ppp  
Durata 3'  
Dokončeno 26.3.2003

Variace (Kyticka pro Luisu)

Andante (ca 66)

4 3 2

pp p

4 3

mp mf mp

*poco ritardando*

pp pp una corda ppp

*Durata 2'30"*  
*Dokumento 3. 1. 2004*

*Haddis pro Petra Ginze a Hana Ramona*

Mesto (♩ ca 63)

Handwritten musical notation for the first system, consisting of two staves. The right staff contains a melody with a 4-measure phrase, a 3-measure phrase, and another 4-measure phrase. The left staff provides accompaniment with chords and moving lines. Dynamics include *mf*, *p*, and *mf*. There are slurs and accents throughout.

Handwritten musical notation for the second system, consisting of two staves. The right staff features a more complex melody with triplets and slurs. The left staff continues the accompaniment. Dynamics include *mp*, *p leggiero*, *pp*, and *mp*. There are slurs and accents throughout.

Handwritten musical notation for the third system, consisting of two staves. The right staff has a melody with a 4-measure phrase and a 3-measure phrase. The left staff features a descending line in the bass. Dynamics include *decrecendo*, *poco a poco*, *ad pp*, *p*, *mp*, and *pp*. There are slurs and accents throughout.

Handwritten musical notation for the fourth system, consisting of two staves. The right staff has a melody with a 4-measure phrase and a 3-measure phrase. The left staff features chords and moving lines. Dynamics include *p*, *mp*, and *p*. There are slurs and accents throughout.

Handwritten musical notation for the fifth system, consisting of two staves. The right staff has a melody with a 4-measure phrase and a 3-measure phrase. The left staff features chords and moving lines. Dynamics include *f*, *mp*, *p*, and *mf*. There are slurs and accents throughout.

3

mp p mp pp

4

mp pp p

*meno* 2 *a tempo* 4

pp p

2 4 3

p mp mp

4 3 4 3 4

mf mp p mp mf

3 2 3

p pp mp

Handwritten musical notation for the first system. The treble staff contains a melodic line with various ornaments and slurs. The bass staff provides harmonic support with chords and single notes. Dynamic markings include *p* (piano) and *pp subito* (pianissimo subito). Fingerings 3 and 4 are indicated above the treble staff.

Handwritten musical notation for the second system. It continues the melodic and harmonic development. Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). Fingerings 3 and 4 are indicated above the treble staff.

Handwritten musical notation for the third system. The texture becomes more chordal. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Fingerings 3 and 4 are indicated above the treble staff.

Handwritten musical notation for the fourth system. It includes tempo markings: *meno* (ritardando) and *a tempo, ma tranquillo* (return to tempo, but tranquil). Dynamic markings include *mp* and *pp sempre* (pianissimo sempre). Fingerings 3 and 4 are indicated above the treble staff.

Handwritten musical notation for the fifth system, concluding the piece. It features a final chord in the bass staff. Dynamic marking is *dolcissimo* (dolcissimo). Performance notes include *Durata ca 7'* and the date *26.2. - 12.3. 2003*.

Two sets of empty musical staves, one for the treble clef and one for the bass clef, located at the bottom of the page.