


Ondřej Štochl


Šestero pohádek pro Markétku


*pro
klarinet, violu a kytaru*

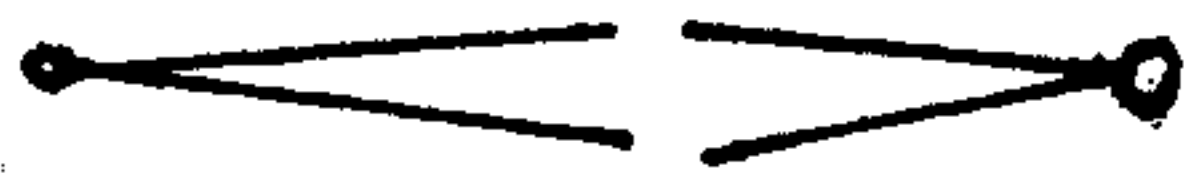
2006


VYSVĚTLIVKY


- 


 - ¼ tón vzhůru
- 


 - ¼ tón dolů
- 


 - plynulé zrychlení / zpomalení v rámci uvedené rytm. hodnoty
- 


 - crescendo (decrescendo) z (do) naprostého ticha.
- 


 - měkký přízvuk (nikoli akcent)
- 


 - výdech do nástroje
- 


 - výdech do nástroje v kombinaci s frullatem
- 


 - tremollo (samostatný úder) prsty do korpusu nástroje
- 


 - col legno, při kterém je struna lehce přikryta více prsty levé ruky. Přibližná výška tónu je dána vzdáleností prutu od kobylky.
- 


 - jen přibližně intonovaný běh hraný sul ponticello (podstatná je jen barva, nikoli intonace).
- 


 - pizzicato levou rukou
- 

 - tremollo sul tasto na struně lehce přikryté více prsty levé ruky. Zníť musí šum, dynamika je ovládána délkou smyčky.
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 - v max. možném tempu střídat vypsané flageolety v různém pořadí. Hrát sul ponticello rychlým tahem smyčky.
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 - střídat flageolet s prázdnou strunou (s fundamentálním hmatem)
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 - pizz. nehtem
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 - rozeznívat struny bříšky prstů
- 

 - rozeznít struny tremollem na kobylce

I.

♩ = 60

4/4

tr. pp mp mp p

5/4 Tempo I.

pp mf p

poco accel.

mp mf mp p

poco a poco rit.

5/4 4/4

5/4

mf p pp p pp

Meno mosso; $\text{♩} = 50$

5/♩ $\text{♩} = 50$ 5/♩ 4/♩ accel.

mf s.t. p ord. pp mp p

$\text{♩} = 75$ ritenuto

3/♩ 5/♩ 5/♩ 5/♩

mf f decrescendo p f decrescendo mf decrescendo

5/♩ 2/♩ 4/♩

mp p

7/♩ 5/♩ 4/♩

ppp c.l. pp pppp arco pp

♩ = 72

II.

5/8 7/8 6/8 5/8

pp p arco p

3/8 3/8 7/8 7/8 3/8 3/8

mp mf p cresc. p p

7/8 5/8 9/8 3/8 3/8

mp p f

5/8 3/8 13/8

f pp

5/8 9/8 3/8 4/8

I. *pp*
 II. *pp*
 III. *pp*
mf
mp
f
mp
mf

10/8 + 1/8

Cl. *f*
 Fl. *f*
 Tr. *f*
cresc.
mp

4/8 7/8 4/8

Cl. *p*
 Fl. *mf*
 Tr. *p*
pp
mp
p
mp
pccco s.f.

♩ = 80 - 90

III

5/4

poco s.f.

p legato

pp

4/4

tr.

tr.

7/8

5/8

4/4

2/4

mp

mf

p

pp

ppp

pp

p

9/8

5/8

7/8

mp

p

pp

mf

ppp

p

mp

pp

pp

4/4

3/4

5/8

3/4

tr.

mp

mf

p

pp

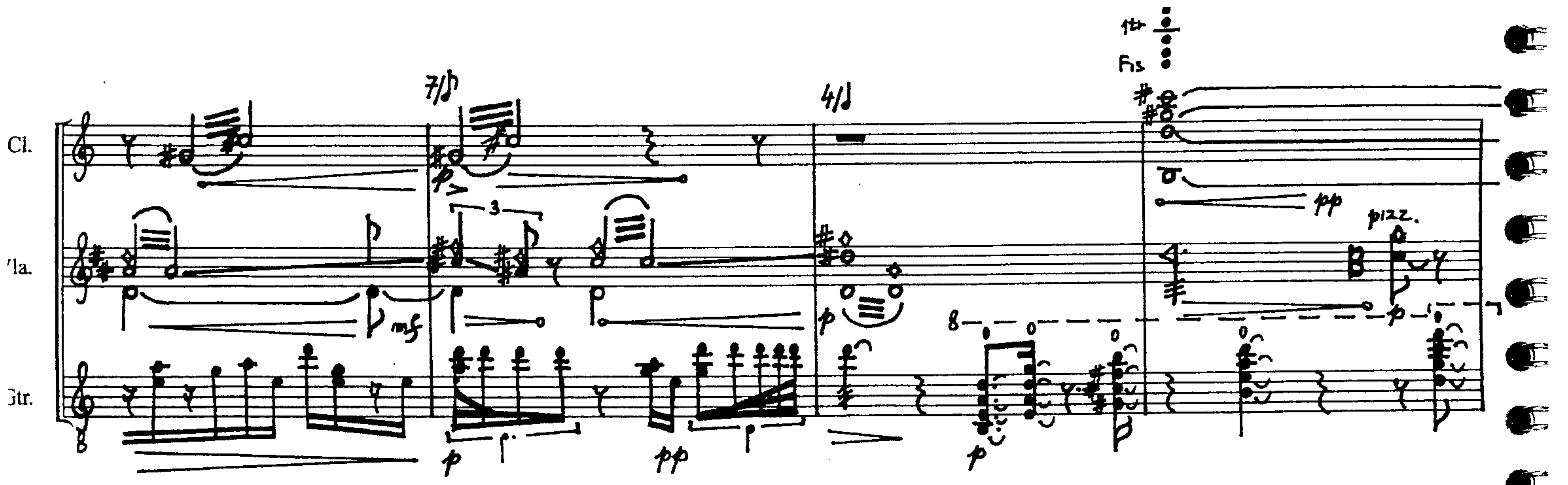
Handwritten musical score, first system. It features three staves. The top staff has a treble clef and a 4/4 time signature with a trill (tr.) marking. The middle staff has a bass clef. The bottom staff has a treble clef and an 8va marking. The system includes various musical notations such as notes, rests, and dynamic markings like *mp*, *pp*, *f*, and *p*. There are also tempo markings *rit.* and *tr.* and some specific notes like *tr. Fis* and *cis*.

Handwritten musical score, second system. It features three staves. The top staff has a treble clef and a 3/4 time signature with a ritardando (rit.) marking. The middle staff has a bass clef. The bottom staff has a treble clef and an 8va marking. The system includes various musical notations such as notes, rests, and dynamic markings like *mf*, *mp*, *p*, and *pp*. There are also tempo markings *rit.* and *tr.* and some specific notes like *tr. Fis* and *cis*.

Handwritten musical score, third system. It features three staves. The top staff has a treble clef and a 5/4 time signature with a trill (tr.) marking. The middle staff has a bass clef. The bottom staff has a treble clef and an 8va marking. The system includes various musical notations such as notes, rests, and dynamic markings like *p*, *mp*, and *pp*. There are also tempo markings *rit.* and *tr.* and some specific notes like *tr. Fis* and *cis*.

Handwritten musical score, fourth system. It features three staves. The top staff has a treble clef and a 3/4 time signature. The middle staff has a bass clef. The bottom staff has a treble clef and an 8va marking. The system includes various musical notations such as notes, rests, and dynamic markings like *pp*, *poco p*, *cresc.*, and *mp*. There are also tempo markings *rit.* and *tr.* and some specific notes like *tr. Fis* and *cis*.

Handwritten musical score for Clarinet (Cl.), Viola (Vla.), and Cello (Ctr.). The score is divided into four measures. The first measure is marked with a 7/12 time signature. The second measure is marked with a 4/12 time signature. The third measure is marked with a 7/12 time signature. The fourth measure is marked with a 7/12 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, ppp, pizz.).



Handwritten musical score for Clarinet (Cl.), Viola (Vla.), and Cello (Ctr.), measures 5-6. The first measure is marked with a 7/12 time signature. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, ppp, pizz.).



IV.

♩=60

7/8 5/8 4/8 7/8

3/8 4/8 7/8 [D]

9/8 [D] 4/8 5/8

Piu mosso; ♩=70
11/8 4/8 11/8 3/8 [D]

7/8 5/8 accel. 4/8

Cl. *pp* *mp* *mp*

Vla. *ppp* *mp* *mp*

Gtr. *p* *mp* *mp*

5/8 $\text{♩} = 80$ 11/8 *ritenuto* 3/8

Cl. *mp* *mf* *p* *mp* *p*

Vla. *mf sub-p* *mp* *ppp*

Gtr. *sf* *mp* *pp* *mf*

4/8 7/8 4/8 $\text{♩} = 50$

Cl. *pp* *ppp* *ppp* *ppp* *ppp*

Vla. *pp* *ppp* *ppp* *ppp* *ppp*

Gtr. *pp* *ppp* *ppp* *pp*

5/8

Cl. *ppp* *pp* *ppp* *ppp*

Vla. *ppp* *ppp* *ppp* *ppp*

Gtr. *pp* *ppp* *ppp* *arco* *p*

V.

$\text{♩} = 70$

5/4 [cd] 4/4 [co]

con legno *pp* *col legno* *mp* *p* *pp* *sp*

mf *mp* *mp* *mf*

tr. Fis. #

Più mosso: $\text{♩} = 80-90$

∞

pizz. arco *mf* *pp* *ord.* *tr. b* *sf* *p*

arco *ord. stringendo* *p* *mf* *arco* *mp*

9/4 5/4 3 4/4 6/4

pp *arco* *mp* *pp*

7/4

[co] *pp* *accel.* *pp* *p*

VI.

ritenuto

Tempo I.

$\text{♩} = 70$

Handwritten musical score for the first system, measures 1-4. It features three staves: Violin I (labeled 'I.'), Viola (labeled 'a.'), and Violin II (labeled 'II.'). The Violin I part includes dynamics *pp*, *p*, *pp*, *ppp*, and *pp*. The Viola part includes *ppp* and *poco s. f.*. The Violin II part includes *ppp*. There are triplets and slurs in the Violin I part.

Handwritten musical score for the second system, measures 5-8. It features three staves: Violin I (labeled 'I.'), Viola (labeled 'a.'), and Violin II (labeled 'II.'). The Violin I part includes dynamics *poco mp*, *mp ord.*, *p*, *pp*, and *ppp*. The Viola part includes *pp* and *ppp*. The Violin II part includes *pp* and *ppp*. There are slurs and a *ritenuto* marking in the Violin I part.

Handwritten musical score for the third system, measures 9-12. It features three staves: Violin I (labeled 'I.'), Viola (labeled 'a.'), and Violin II (labeled 'II.'). The Violin I part includes dynamics *p*, *cresc.*, *mf*, and *pp*. The Viola part includes *p*, *cresc.*, and *mp*. The Violin II part includes *p*, *cresc.*, and *mp*. There are triplets and slurs in the Violin I part.

Handwritten musical score for the fourth system, measures 13-16. It features three staves: Violin I (labeled 'I.'), Viola (labeled 'a.'), and Violin II (labeled 'II.'). The Violin I part includes dynamics *p*, *pp*, *pp*, *p*, and *mp*. The Viola part is mostly empty. The Violin II part includes *p* and *mp*. There are slurs and a *Piu mosso* marking in the Violin I part.

